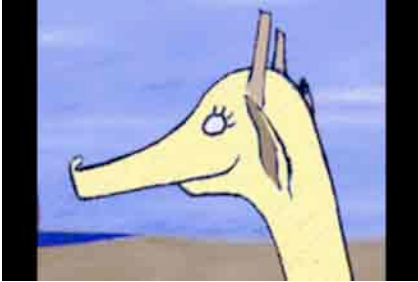


Regent Park Film Festival 2008 School Program

Program 1 - Primary (Grades 1-3)

November 5, 2008 9:30-11:00am & November 7, 2008 9:30-11:00am



Crane and Giraffe by Vladimir Bellini, Animation, Argentina, 2 min, 2005
Sweet story about a crane and a giraffe that fall in love

Tom Boy by Barb Taylor, Animation, Canada, 13 min, 2008
Alex (short for Alejandra) is a mischievous 9-year-old girl who loves to play soccer and finds science fascinating. Her Mom is a single businesswoman who has immigrated to Canada from Latin America. Alex's friends are children from a variety of multicultural communities. The setting is a large urban Canadian center, in a working-class neighbourhood.



Absolutely Afro by Dorothée van den Berghe, Fiction, Netherlands, 10 min 2007
12-year-old adopted Hanneke has a big, beautiful afro, but lives in a world where straight blonde hair rules.



Jump-Up by Claire Helman, Animation, Canada, 11 min, 1995
A multicultural story that centers on the growing friendship of a newly-arrived West Indian child and a Canadian girl as they both discover how the black community organizes a yearly festival featuring costumes, music and a little history. This filmstrip introduces a festive occasion celebrated by the black community in several cities,

sensitizes children to the feelings of those who have recently arrived in Canada, and fosters appreciation of the culture of others.

Program 2- Primary (Grades 4-6)

November 5, 2008 1:00-2:30pm & November 6, 2008 9:30-11:00am

Say It's Okay by Dana Claxton, Experimental, Canada, 2 min, 2006

A young aboriginal boy ponders the representation of self in the context of survival and shapeshifting.

Tom Boy by Barb Taylor, Animation, Canada, 13 min 2008 (see description Program 1)



Absolutely Afro by Dorothée van den Berghe, Fiction, Netherlands, 10 min 2007 (see description Program 1)

I Want to be a Pilot by Diego Quemada-Diez, Fiction, France, 11 min, 2006

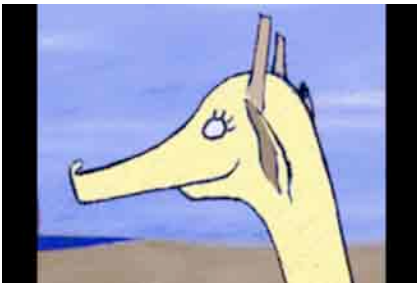
Deep in the slums of East Africa, twelve year old Omondi has only one dream. Everyday he sees airplanes fly over him and dreams of becoming an airline pilot and flying far away.



Horn Okay Please by Joel Simon, UK, Animation, 9 min, 2006

This movie follows a momentous day in the life of a hapless Bombay taxi driver who dreams of a full optional, air conditioned car. The desires, suggested us by the society's artificial values, hinder our ability "to understand the way", bringing bad karma. Nice, uh?

Program 3- Primary (Grades 7-8) November 6, 2008 1:00-2:30



Crane and Giraffe by Vladimir Bellini, Animation, Argentina, 2 min, 2005 (see description Program 1)



Absolutely Afro by Dorothee van den Berghe, Fiction, Netherlands, 10 min, 2007(see description Program 1)

I Want to be a Pilot by Diego Quemada-Diez, Fiction, 11min, 2006 (see description Program 2)



Heavy Pockets by Sarah Cox, 6.00 , UK animation

Featuring a unique mix of animation and live-action, this wonderfully original film highlights the emotional impact of being bullied. Awel Jones has the ability to float, but will the actions of her bullying classmates keep her weighed down?

Tom Boy 13.10 (Gender Identity)



Home-Made Ball by Slum TV, Kenya, Documentary, 3 min, 2008

Street kids recycle garbage to make footballs.



Mr Onyango by Esther Wanjiru, Kenya, Documentary, 3 min, 2008

Solomon Onyango has lived in a mixed tribal neighbourhood for 40 years. His love for his home and neighbours are stronger than war.



A Reggae Girl by Rafael Alberto Arguello Ruiz, Canada, Documentary, Color, 9 min, 2008

One man's immigration from Jamaica brings a culture that influences the development of his daughter's mixed identity in Canada.



Girl Any More by Ellen Tang, Documentary Canada, 9 min, 2008

Can you choose who you become? A first-person exploration of two generations' experience with choices and transitions.



Deeqa's Song by Marites Carino and Meena Murugesan, Documentary, 8 min, 2008

This is the tale of Deeqa Ibrahim, a reggae singer/songwriter, who now calls Montreal home. After narrowly escaping war-torn Somalia at the age of eleven, she is separated from her family and continues her search.

Program 4- FOCUS FILMS November 7, 2008 1:00-2:30pm



Detective Jones and the Case of the Missing... by Reazul Mozumdar and Manijitha Perera, Fiction, 25 min, 2008

First there was Bike Man, and then there was Captain Canada. From the youth producers of Regent Park TV comes a new kind of Super Hero... Detective Jones.

In this hilarious but equally educational film, a bubbling detective named Jim Jones and side kick, a crime photography appropriately named Photographer, are called upon by the local police chief to solve the case of a building that suddenly disappears from the community of Regent Park.

Production Crew: Reazul Mozumdar, Manjitha Perera, Dhanis Rajasegar, Tresvonne Rose-Wilson, Tajah Rose Wilson, Isaac Mbikay, Josh Reid

Production Coordinators: Adonis Huggins & Emmanuel Kedini



A Little White Lie by Ranminie Perera, Nitheessa Nitheeswaran, Harrani Rajasegar and Linta Loganathan, 6 min, Fiction, Canada, 2008

Without the knowledge of their older sister and caregiver, three sisters go off to the local mall to purchase a surprise birthday gift. However the surprise is on them when their sister discovers the little white lie.

Production Coordinators: Adonis Huggins, Tyronne Maclean-Wilson, and Emmanuel Kedini



The Smoker by Kayla McCalla, 10 min, Fiction, Canada, 2008

Mr. Mohammed is a chain smoker. Despite his daughter's concern for his health, he is unable to find the will power to quit. The consequences are tragic.

Production Crew: Monir Mojumder and Ranminie Perera

Production Coordinators: Adonis Huggins, Emmanuel Kedini



The Itch by Anisha Aboobakker, 6 min, Fiction, Canada, 2008

Two dancers are competing for a spot in the school's annual ballet. Unfortunately only one spot is available, however one girl is determined to succeed at any cost.

Production Crew: Ranminie Perera and Samira Mohamud

Production Coordinators: Adonis Huggins and Emmanuel Kedini

Welcome To St. Jamestown by Fionna Gan, Joshua Moore, Alex Kernoghan, Shane Snippe and Dexter Palmer, 15 min, Documentary, Canada, 2008

A video about the St. Jamestown Community.

Production Coordinator: Steve Blair



The Blind Man by Hussein Ali Abdi, 3 min, Fiction, Canada, 2008

A blind man struggles to continue his journey in the face of obstacles.

Production Coordinators: Emmanuel Kedini and Susan Hamann