



401 Richmond Street West,
Suite 354
Toronto, ON M5V 3A8
416.599.RPFF (7733)

2010 CALL FOR SUBMISSIONS

Regent Park Film Festival (RPFF) is Toronto's ONLY free-of-charge film festival dedicated to bringing the finest multicultural works relevant to the communities living in Regent Park, the oldest and largest low income housing in Canada; an area populated predominantly by new immigrants and Aboriginal Peoples. We showcase independent films of all length and genres, with topics pertinent to the various Regent Park communities such as urbanization, community activism, immigrant experiences, inner city issues, cultural identity and multicultural relationships. In addition, each year we program films for Grade 1-8 addressing themes of difference, racial diversity, bullying, gender identity, poverty, health, and other issues relevant to youth. Regent Park residents are encouraged to create media works, through our free professional training workshops, and engaging in debates through our panel discussions. Annually, films made by Regent Park residents are highlighted in our Family Program and in our Community Stories: Youth Media Art Program on Opening Night, supporting self-representation and creating dialogue with guest youth filmmakers from other parts of the World. All our activities as well as childcare are free-of-charge and we pay artist fees.

FINAL DEADLINE: Monday, May 3, 2010 (NO ENTRY FEE)

SUBMISSION RULES:

- All lengths and genres accepted.
- RPFF seeks works made by filmmakers from multi-cultural background and/or celebrate differences and solidarity, immigrant experiences, urbanization, inner city issues, cultural identity and multicultural relationships.
- Preview copy must be in Mini DV, DVD, or Blu-Ray Disc (NTSC) only (Please do not send masters).
- Please label preview tapes with director's name, film title, length, country, contact info, genre and year of completion.
- Selected film makers will submit support material via our ftp site.
- Films in foreign languages must be subtitled in English.
- The participant must pay print shipping costs to Toronto. The festival will only pay the cost of shipping exhibition prints back to the participant.
- For international submissions: The customs declaration should clearly state the preview video has no commercial value, is for temporary consideration and for cultural use only. If using a courier, never send work to Canada by UPS (United Parcel Service), as they charge large customs and duties charges. RPFF will not cover the resulting customs and duties charges, and will refuse the package.
- All preview tapes will be added to RPFF's archives for consideration to our year-round community screenings, unless accompanied by a request for return and a self-addressed stamped envelope.



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ENTRY FORM

2010 Regent Park Film Festival

Please fill out a separate application form for each film submitted.
Incomplete forms will not be accepted.

PROJECT INFORMATION

Title:

English Title:

Original Language:

Country of Origin:

Director:

Producer:

Length of Film:

Writer:

Length of Film:

Year of Completion:

Age Category of Film:	4-7	11-13	19-26
	8-10	14-18	27+

Film Synopsis:

Short Bio: (Maximum 100. Longer synopsis will not be included in promotional material.)



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APPLICANT INFORMATION

Entrant's Name:

Street Address:

City:

Province/State:

Postal/Zip Code:

Country:

Phone:

Website:

Email:

Age:

DISTRIBUTOR INFORMATION (If different than applicant):

Name or Company:

Mailing Address:

City:

Country:

Phone:

Website:

Email:



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Filling out this form means that you agree to the terms outlined in the Terms and Conditions of this application and are authorized to submit this film/video for consideration. Also by filling out this application it indicates that you understand that submitting this work to the Regent Park Film Festival does not guarantee that it will be accepted or viewed at the festival.

TERMS AND CONDITIONS

Rights and Indemnification

The film maker /entrant represents and warrants that it owns all copyrights, all other rights and title interest in and to the film and has full authority to grant rights herein granted. The filmmaker/entrant further represents that Regent Park Film Festival exhibition hereunder shall not violate or conflict the rights of any other person, firm, & entity.

Permission

The filmmaker/entrant grants non-exclusive permission for the on-line exhibition of stills and excerpts of the film at no charge, as content on the Regent Park Film Festival website and on promotional reels and materials. This authorization is for clips not exceeding one minute for promotional use only.

V. Submissions Check List:

I have Enclosed:

A DVD, Mini DV, or Blu-Ray Disc Properly labeled with director's name, film title, length, country, contact info, genre and year of completion.

A completed Entry Form